**Итоговая контрольная работа по английскому языку**

 **I variant**

**I. Choose the correct variant.**

1. He will translate the text if he \_\_\_\_\_\_\_\_\_a dictionary at hand.

a) will have b) has c) would have d) have

1. My friend is interested \_\_\_\_\_\_\_\_\_ architecture.

a) in b) on c) about d) for

1. When I entered the room, she \_\_\_\_\_\_\_\_\_\_\_ on the sofa.

a) lay b) is lying c) was laieing d) was lying

1. John \_\_\_\_\_\_\_\_\_\_\_take a taxi because he was late.

a) could b) was to c) was able to d) had to

1. Do you mind \_\_\_\_\_\_\_\_\_?

a) my smoking b) me smoke c) I smoke d) to smoke

1. What made you \_\_\_\_\_\_\_\_\_ such a stupid thing?

a) to do b) do c) did d) have done

1. If I were you, I \_\_\_\_\_\_\_\_\_ a house in the country

a) bought b) would buy c) will buy d) would bought

1. Mary hasn’t any spare time and \_\_\_\_\_\_\_\_\_\_\_.

a) neither have I b) either have I c) so I d) I haven’t too.

1. We had better \_\_\_\_\_\_\_\_\_ if we want to get there before dark.

a) to hurry up b) hurry up c) hurried up d) hurrying up

1. This film \_\_\_\_\_\_\_\_\_.

a) is much spoken about b) is speaking much about c) speaks much about

**II. Which is right?**

1. She worked \_\_\_\_ (hard / hardly), but her mother still wasn’t \_\_\_\_ (happy / happily).
2. The bed looked \_\_\_\_\_\_\_\_ (comfortable / comfortably).
3. Be \_\_\_\_\_\_\_\_\_ (quiet / quietly)! The baby is sleeping!
4. We were \_\_\_\_\_ ( hungry / hungrily), so we ate dinner \_\_\_\_\_\_(quick / quickly).
5. Ann felt \_\_\_\_\_\_\_ (bad / badly) yesterday.
6. He sings \_\_\_\_\_\_\_\_ (nice / nicely).

**Ш. Fill the gaps with a verb from the brackets in the correct tense.**

**At Home on a Train**

Pat and Ronald Thomas (not live) **1**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in a caravan, but their home

 (travel) **2**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ more miles than any other house in Britain! Their house (make) **3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**from a pair of Victorian railway carriages, and they (live)

**4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** there for ten years.

“I (not want) **5** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to live in a train at first,” admits Pat, “but when

I (see) **6**\_\_\_\_\_\_\_\_\_\_\_that this train had a garden with a stream, I just (fall) **7**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in love with it. We (buy) **8**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it from an old lady, and she (do) **9**\_\_\_\_\_\_\_\_\_\_\_\_\_ already\_\_\_\_\_\_\_\_\_\_\_\_\_ a lot of work on it. But there is a lot left to do and we (make) **10** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_still **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** improvements.”

**IV. Read the texts and answer the questions. Write A, B, or C.**

 **A Billy Elliot**

 Stephen Daldry’s first feature film is set in the north-east of England during the miner’s strike of 1984. A motherless boy, Billy Elliot, from a mining village, takes up dancing against the wishes of his father and elder brother. Regrettably, the depiction of the working classes of that time is rather stereotypical.

 The heart of the film, however, is in relationship that Billy strikes up with his dance teacher. Mrs Wilkinson is a soul who finds as much genuine pleasure in the talent and hope of this 11-year-old as she does in the discipline and support that she provides for him.

**B Bend it like Beckham**

 Football’s uncommon ability to bring a nation together is celebrated in this sweet, positive youth movie. Set in modern-day London, the film tells the story of Tess, whose two greatest loves in life are David Beckham and kicking a ball about.

 Unfortunately, her family cling to traditional Asian values, and while they’re willing to tolerate her fanaticism the very idea of their daughter joining a local girls’ team makes them angry.

 Actresses Paraminder Nagra and Keira Knightly both have personalities, but credit should also go to the writer and director for getting the balance right between humor and pathos, sporting and romantic action.

**C Cinema Paradiso**

A successful movie director in his 40s, Salvatore returns home to Sicily after hearing of the death of Alfredo, the ex-projectionist at the village cinema. Most of the film is a flashback to Salvatore’s World War II childhood and adolescence when, obsessed by movies, he is befriended by the wise Alfredo. Their bond is one that contains many highlights and tragedies and shapes the way for Salvatore to move out of his run-down

village to pursue a dream.

**Which film or films…**

1. **is not set in the UK?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **was difficult to film?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **is set in the 21st century\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. **are about young people who have ambitions that their parents don’t support?\_\_\_\_\_\_\_**
5. **is the first film by the director? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
6. **takes place over two different periods of time?\_\_\_\_\_\_\_\_\_\_\_\_\_**

**V. Add another sentence. Use the modals.**

1

|  |
| --- |
| PLEASE SHOW YOUR TICKETS AND PASSPORTS |

It is necessary to show your ticket.

You……………………..show your passport, too.

2

|  |
| --- |
|  STUDIONO TALKINGNO SMOKING |

You are not allowed to talk.

You…………..smoke either.

3

|  |
| --- |
| ADULTS 3.50CHILDREN AND SENIOR CITIZENS FREE  |

Children haven’t got to pay.

………………………………………………….

4

|  |
| --- |
| USE LESS PETROL……………………….WALK MORE |

We ought to use less petrol.

……………………………………

5

|  |
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| MOTEL…………………………….FULLCAR PARK..……………………….FULL |

I wasn’t able to get into the hotel.

………………………………………..

6

|  |
| --- |
| WETANDCOLD |

It’s going to be wet tomorrow.

………………………………………………

7

|  |
| --- |
| VISIT SAN FRANCISCOVISIT LOS ANGELES |

There’s a possibility that Jane will visit San Francisco next year.

………………………………………………………………………

**VI. Put in the correct form of the verbs (infinitive or –ing form).**

1. I enjoy (paint) . I hope (become) an artist. I might (study) art next year.
2. You needn’t (turn down) the radio. The music isn’t too loud.
3. I’ve just read a book about Togo. Do you think it’s worth (take) a holiday there?
4. I think we’d better (go) home now. It’s late.
5. Mr Green wants his daughter (visit) his Mum.
6. Is there any chance of them ever (build) a new airport outside London?
7. Ted’s father won’t let him (drive) the new car.
8. Do you mind (open) the window, please?I can hardly breathe.
9. Alice has just been given &50 and she can’t decide what (buy) with it.
10. Edwin Aldrin and Neil Armstrong were the first two men ( land) on the Moon.
11. Come on, hurry up. Let’s (go) now or we’ll miss the buss.
12. She got up and left the room without (say) good

**II variant**

**I. Choose the correct variant.**

1. This isn’t my textbook, \_\_\_\_\_\_\_\_\_\_ is at home.

a) my b) mine c) mine book d) mine one

1. If he\_\_\_\_\_\_\_\_\_\_ London by train, he will get there on Wednesday.

a) leaves for b) will leave for c) leave for d) left for

3. Our daughter is good \_\_\_\_\_\_\_\_\_\_ foreign languages.

a) with b) for c) in d) at

4. He looks worn out. He \_\_\_\_\_\_\_\_\_\_\_ a sleepless night.

a) must have b) can have c) must have had d) can have had

5. You are wrong. You had better \_\_\_\_\_\_\_\_\_ again.

a) to try b) trying c) tried d) try

6. There isn’t a cloud in the sky. Yesterday there wasn’t cloudy \_\_\_\_\_\_\_.

a) too b) neither c) also d) either

1. She wanted Tom \_\_\_\_\_\_\_\_\_ beside her and hold the umbrella.

a) to stand b) stand c) was standing d) stood

1. You \_\_\_\_\_\_\_\_\_ a lovely song when I entered the room.

a) sang b) had sung c) was singing d) were singing

1. The car isn’t worth \_\_\_\_\_\_\_\_\_\_.

a) to repair b) repairing c) to be repaired d) being repaired

1. I wish I \_\_\_\_\_\_\_\_ nearer my work because it takes me much time to get there.

a) live b) will live c) had lived d) lived

**II. Which is right?**

1. This salad tastes \_\_\_\_\_\_\_\_\_\_\_ (terrible / terribly)
2. That puzzle looks \_\_\_\_\_\_\_\_\_\_ (easy / easily). He can do it \_\_\_\_\_\_\_\_ (easy / easily).
3. He felt \_\_\_\_\_\_\_\_\_ (sad / sadly) when he heard the news.
4. Her English is \_\_\_\_\_\_\_\_ (good / well). She speaks English \_\_\_\_\_\_\_\_(good / well).
5. The dog looked \_\_\_\_\_\_\_\_\_ (hungry / hungrily) at the meat.
6. The porridge looked so \_\_\_\_\_\_\_\_ (good / well) that the girl could \_\_\_\_\_\_\_\_\_\_\_\_

(hard / hardly) wait to eat it.

**Ш. Fill the gaps with a verb from the brackets in the correct tense.**

**He was killed by his own invention**

 Rueben Tice was an electrician from Monterey, California but in his spare time he was also an inventor. His first invention was an idea for chilling cocktail glasses but it (not be) **1\_\_\_\_\_\_\_\_**

successful.

 In the winter of 1977 he (work) **2** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on his latest invention. That was an amusing device to take wrinkles out of prunes. He (not sleep) **3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

for six nights, because he (put) **4** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the final touches to his great discovery. He was nearly ready to share it with the world.

 Unfortunately for mankind, the machine (explode) **5** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a loud bang and Rueben (hit) **6** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on the head by a large metal road. He (kill) **7**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** instantly. His dead body (cover) **8 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

in thousand of prunes. Unfortunately they were still wrinkled!

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